



FALL 2008

FREE! ALL WELCOME



KIDDING AROUND

a children's film festival & conference on the child in film and media

ScreenJustice

Tournées Festival

www.udc.edu/films/ka.htm



UNIVERSITY OF THE DISTRICT OF COLUMBIA





As President of the University of Columbia, I would like to welcome the DC community and visitors to our Fall 2008 film programs and our international conference, *Kidding Around: The Child in Film and Media*. Now in its third year, *Films At Van Ness* offers public events that foster digital arts, academic inquiry and social conscience and that forward our mission and academic programs. The University of the District of Columbia is an integral, vibrant part of our city's cultural and educational life. *Welcome to our campus!*



Dr. Allen Sessoms, President
University of the District of Columbia

Films at Van Ness, UDC's public programming of film and digital arts, brings eclectic educational events to our university community, our neighbors and our city at large. This fall, the University's Department of English hosts *Kidding Around: The Child in Film and Media Conference* and we have complemented this with two days of exceptional children's films and two evenings of films from a child's perspective. The David A Clarke School of Law continues the *Screen Justice Series* of Documentaries and Discussion and our Department of Languages brings you amazing French feature films courtesy of *The Tournées Festival*. Programming continues in early 2009 when *The Institute of Aging* brings films and workshops on traditional heritage to our community of seniors.

Finally, a warm welcome to families coming to the *Kidding Around Festival of Children's Films* on *September 26 and 27*. We will serve up delightful movies, great activities (animation, yoga and crafts) and the chance to meet a young star...



Dr. Deirdre Evans-Pritchard
*Digital Arts Advancement and
Programming, University Relations*

These programs are presented by the Office of University Relations and have been made possible in part by the Title III Program, US Department of Education.

Conference and Film Festival

Kidding Around

Conference committee members:

Alexander Howe, *Committee Chair and Assistant Professor of English*, Deirdre Evans-Pritchard, *Digital Arts Advancement, University Relations*; Clement Goddard, *Visiting Assistant Professor, Learning Resources*; William Hanff, *Assistant Professor of Mass Media*; Sandra Jowers-Barber, *Assistant Professor of History*; and Wynn Yarbrough, *Assistant Professor of English*.

Our partners for kidding around are:

The Girl Scout Council of the Nation's Capital: Girl Scouting builds girls of courage, confidence, and character, who make the world a better place. **Media Savvy** is the arts and education arm of Slingshot Video, a multimedia production company providing "Animation for Kids" workshops at community and recreation centers in the Washington, DC area. **The National Children's Museum:** *The Students Exploring Animation (SEA)* Afterschool Program aims to empower children to create their own vision and to express their creativity in a short animated film. **Women in Film & Video of Washington DC** The Media Literacy Training Program has introduced hundreds of fifth and sixth grade students to the concept of watching films and media with a critical mind. WIFV sends volunteers into the schools to teach children how to be "Junior Film & Television Critics."



GIRL SCOUTS
The Girl Scout Council of
the Nation's Capital

EVENT STAFF: Films at Van Ness Director: Deirdre Evans-Pritchard; Kidding Around Event Coordinator: Hannah Jayanti; Facilities Manager: Pat Chisley; Reception Coordinator: Perita Baxter; Graphic Design: Rukman Niyangoda; Webmaster: Jay Morrow; The Girl Scouts Council: Brigid Howe and Jessica Russell; Media Savvy: Denaise Seals; The National Children's Museum Director of Education: Wendy Blackwell and Skye Hallman; Women in Film Exec. Director: Melissa Houghton

SPECIAL THANKS TO: *Juanita Britton; Shelly Broderick; Sheri Bryant; Al Casciero; Bob Deutsch; Susan Frese; Cheryl Hawkins; Edna King; William Hanff; Eric Richardson; Anthony Hollinger; Marc Christophe; Joe Libertelli; Antoine Sebire; Marie Racine; Jackie Thompson; Carol Bidault; Dr. Ernesta Williams; LaChanda Wooton; Gustavo Paredes; Chris Wanamaker.*

MEDIA SAVVY



Kidding Around

Conference and Film Festival

September 26-27



KIRIKOU (France/1998/74 mins./animation) *Written and directed by: Michel Ocelot. Language: English and French.* Tiny, precocious Kirikou is born into an African village upon which a sorceress called Karaba has cast a terrible spell: the spring has dried up, the villagers are being blackmailed, the men of the village have either been kidnapped or have mysteriously disappeared. Kirikou wants to rid the village of Karaba's curse and understand the cause of her wickedness. His adventure-filled voyage leads him to the Forbidden Mountain, where the Wise Man of the Mountain, who knows of Karaba and her secrets, awaits him. Charming, wise and exciting and a perennial favorite in France, this beautifully-animated African myth has won numerous awards and director Michel Ocelot has gone on to direct new animation, notably *Azur* and *Asmar*, to critical acclaim. **Recommended for young children. Sept 26, 3:30PM (In French with English Subtitles); Sat. Sept 27, 10:30AM (In English)**



PRINCESS MONONOKE (Japan/1997/104 mins./animation) *Director: Hayao Miyazaki Screenwriter: Neil Gaiman, English adaptation Cast: Voices of Claire Danes, Billy Crudup, Keith David. Billy Bob Thornton and Minnie Driver Language: English.* The film follows Ashitaka, a prince of the disappearing Ainu tribe, who is cursed by a demonised boar god and must journey to the west to find a cure from the Forest Spirit. Along the way, he encounters San (The Princess Mononoke), a young human woman fighting to protect the forest and Lady Eboshi, the head of Tataru Ba (Iron Town). Ashitaka is forced to find a middle ground between the two ambivalent forces. Based on Japanese folklore, the film is a riveting example of Miyazaki's animation skills, an action adventure and a humanistic story. This film is already a classic among lovers of anime. **Recommended for ages 8 and up. Sat. Sept. 27, 4.30pm**

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BLIND CAMEL (Heda Hoda) *DC Premiere. (India/2005/81 mins). Written and Directed by Vinod Ganatra. Cast: Parikshat Sahni, Shivaji Satam, Suhasini Mulay, Swati Dave, Gaurav Chawda, Gouri Vaidya. Language: Kutchi with English Subtitles.* Dhrang is a sleepy village in a north-western arid area in Kutch- a district of Gujarat. While grazing the camels, two children find they have strayed across the Pakistan border. The story unfolds as the children try to get back their camels. A film for children that is full of humor and charm, yet set in a politically-charged context that teaches about national divisions and their consequences. **Friday Sept. 26, 2:00pm**



ANNA AND THE MOODS (DC Premiere) (Iceland/2007/26 mins./animation). *Director: Gunnar Karlsson. With the voices of Björk, Terry Jones and Damon Albarn. Language: English.* There once was a girl named Anna Young. She was the perfect child. One day, Anna wakes up with a horrible illness. She looks like a sad version of Marilyn Manson and is terribly moody. When her parents take her to Dr. Artmanns' clinic for the unruly child, she is tested in the mad doctors' labyrinth. And the result is shocking. **Fri. Sept. 26, 12.00 noon, Sat. Sept 27, 1.00pm**

DC Premiere

LABOU. *DC Premiere (USA/2007/95 mins.) Dog and Rooster Productions and Greg Aronowitz. Written and directed by Greg Aronowitz. Cast: Bryan James Kitto, Darnell Hamilton, Marissa Cuevas. Language English.* Adventurous Emily, skeptical Gavin, and the unruly Toddster set out on a journey to find the dreaded ghost of Captain LeRouge, a pirate whose treasure-laden ship was rumored to be lost in the Louisiana bayou. What they find is an adventure beyond their wildest imagination including a ghost pirate and the magical swamp creature "Labou," whose whistles, per Louisiana legend, are rumored to be the original inspiration for jazz. With the help of Labou, the three unlikely friends race to stay one step ahead of two super-zealous southern developers and local politicians to discover the long lost treasure and save the swamps from destruction. **Best of Fest Award, Chicago International Children's Film Festival. Producer, Director and star Marissa Cuevas attending. Presented in association with The Girl Scout Council. Recommended for ages 5 and up. Sat. Sept 27, 2:30pm**





BEST OF PIXAR SHORTS (49 mins.)

Featuring: *Luxo, Jr. (1986)*, *Red's Dream (1987)*, Oscar-winning *Tin Toy (1988)*, *Knick Knack (1989)*, *Gerri's Game (1997)*, Oscar-winning *For the Birds (2000)*; *Mike's New Car (2002)*; *Boundin' (2003)*; *Jack-Jack Attack (2005)*; *One-Man Band (2005)*; *Mater and the Ghost Light (2006)*; *Lifted (2007)*. The effervescence and talent of Pixar's shorts

all in one go, This series, which follows the evolution of Pixar Studios (who brought us *The Incredibles*, *Ratatouille*, *Finding Nemo*, *Wall.E* and many more) deserves to be seen again on the big screen. Short and stylish, simply made for children and made brilliantly... **Fri. Sept. 26, 12:30 pm; Sat. Sept 27, 1:30pm**



GOLDFISH (USA/2007/13 mins.). Director: *Joe Wein*. Cast: *Tim Bagley, Mindy Sterling, Laura Marano, Madeline Carroll, Wendi McLendon-Covey, Carlos Alazraqui, Patrick Kerr, Andy Lauer*. Language: *English*. Third-graders Suzy and Jenny are on a mission to break into their elementary school over the weekend and save the poor goldfish that are captive in their classroom. Unfortunately for the two girls, it turns out that a little knowledge really is a dangerous thing. Everything they know is working against them... **Fri. Sept. 26, 1:00pm; Sat. Sept 27, 12:00 noon; Children's Shorts Program**



THE ANIMAL BOOK (DC Premiere) (UK/2007/10 mins./animation)

Directors: *Natalie Ann Hinchley & Chris Randall*. The story of two sisters who exist in a threatening world of giant machinery. When a snatched retreat to the sisters' broken playground is interrupted by a flying book, one of them is offered an opportunity to escape the world for a better life. **Fri. Sept. 26, 1:00pm.; Sat. Sept 27, 12:00 noon; Children's Shorts Program**



COLORS (DC Premiere) (Singapore/2007/9 mins.)

Directors: *Derrick Lui and Lee Chee Tian*. Language: *English*. A little girl is color blind but finds magic in the world around her. **Fri. Sept. 26, 1:00pm; Sat. Sept 27, 12:00 noon; Children's Shorts Program**



LOST & FOUND (Canada/2006/5 mins.)

Directors: *Joseph, Susan and Katherine Procopio*. Cast: *Joseph, Susan and Katherine Procopio*. Language: *English*. With help from three friends, a lost toad finds his way home. A film made by children, for children. **Fri. Sept. 26, 1:00pm; Sat. Sept 27, 12:00 noon; Children's Shorts Program.**



FOR ALL THE MARBLES (Canada /2006/11 mins.)

Director: *Kris Booth*. Starring *Dylan Everett*. The adventures of 10-year-old Jeff as he journeys to rescue his lost Cat's Eye marble at recess, across a schoolyard fraught with danger, in order to win the 'marble championship of the world'. **Fri. Sept. 26, 1:00pm; Sat. Sept 27, 12:00 noon; Children's Shorts Program**

All daytime films and activities are family-oriented and suitable for all ages.



All screenings at UDC auditorium Building 46 East

September 26-27



EDGES OF THE LORD (DC Premiere) (USA, Poland/2001/95 mins.). Written and directed by Yurek Bogayevicz. Cast: Haley Joel Osment, William Dafoe, Liam Hess and Richard Banel. Language: English. EDGES OF THE LORD is a powerful exploration

of historical horrors through the perspective of a child. Haley Joel Osment stars as Romek, a Jewish-Polish boy who is spirited into the countryside to avoid the coming Nazi threat. There, he is integrated into the family of a kind farmer, and the local priest (Willem Dafoe) takes Romek under his wing. Writer-director Yurek Bogayevicz skillfully juxtaposes social upheaval and chaos with the confusion and change associated with adolescence and growing up, and was rewarded the Best Screenplay prize at the Polish Film Festival for his efforts. Though this is a mainstream US production, the film has never been released theatrically in the States. **Fri, Sept. 26, 7:15pm**



I'M NOT SCARED (Italy/2004/110 mins.). Director: Gabrielle Salvatores. Screenwriter: Niccolò Ammaniti. Cast: Guiseppe Cristiano, Mattia Di Pierro. Language: Italian with English subtitles. While playing outside, nine-year-old Michele

discovers Filippo, who is chained to the ground at the bottom of a hole. Michele is unsure whom he should tell about his discovery, eventually spilling the beans to his closest friend. Michele's parents learn of his discovery and warn him to forget whatever he saw. The 1978 setting of this film, was the year in which kidnappings in Italy reached an all-time peak of nearly 600. The film is based on a story by acclaimed author Niccolò Ammaniti who also wrote the screenplay. Watching this film you immediately know you are in the presence of great literature and subtle filmmaking. **Sat. Sept 27, 7:30-9:30pm**



HEAVENLY CREATURES (UK/ Germany/New Zealand/1994/108 mins.). Director: Peter Jackson. Screenwriters: Fran Walsh and Peter Jackson. Cast: Starring Melanie Lynskey and Kate Winslet. Language: English. Directed by

Peter Jackson (*The Lord of the Rings* trilogy), this classic film which launched Kate Winslet's career is based on the true story, in 1954, of two girls, Juliet Hulme and Pauline Rieper, who murdered one of their mothers - one of the most bizarre and notorious cases in New Zealand's history. The girls came from very different backgrounds but shared an outrageous love of fantasy and novel writing. The film is a study of an extraordinary friendship; a joyous, exhilarating relationship between two teenage girls, filled with humor, intelligence and two wonderful imaginations - and the tragic outcome of that relationship. With superb acting, the film is powerfully compelling and emotionally harrowing. **Fri Sept 26, 9:00pm**

▲ The three evening films are ONLY recommended for teenage and older.

Film & Activities Schedule

Friday, Sept. 26th

12:00-Noon Anna and The Moods

(Iceland, 25 mins)

12:30pm Pixar Shorts

(Selections)

1:00pm Children's Shorts Program:

Live action and animation

2:00pm Heda Hoda

(India, Kutchi with

English subtitles)

Noon-3:00pm Children's stop Motion Animation by The National Children's Museum

3:30pm Kirikou (In French with English Subtitles)

5:00-7:00pm Reception and Keynote Speech

7:15pm Edges of the Lord (USA and Poland/ 95 mins)

DC Premiere

9:00pm Heavenly Creatures

(NZ/105 mins.)

Saturday, Sept. 27th

10:30am Kirikou (In English)

12:00 Noon Children's

Shorts Program:

Live Action and Animation

Children's Animation Workshop by Media Savvy, 11:30-2:30pm

1:00pm Anna and The Moods

(Iceland, 26 mins.)

1:30pm Pixar Shorts

(USA, 54 mins.)

2:30pm Labou (USA, 95 mins.)

Producer and star attending,

DC Premiere

With children's activities arranged by The Girl Scouts Council

4:30pm Princess Mononoke

(Japan, 140mins.)

7:30pm I'm Not Scared

(Italy, 110 mins.)

WHERE: All film screening, UDC Auditorium, Bldg. 46 East

The Child in Film & Media

Conference examines how children are used, targeted, explored, and represented in books, films, games, and toys. The films try to inhabit a child's point of view.



Conference Schedule

Friday,
SEPTEMBER 26

8:00-9:00am Registration/Coffee and Pastries Served

9:00-10:30am *Screening School, Education, and Child Development*

Stories About School: The Portrayal of School in Children's Literature and Media. *Michele Vosberg, Clarke College*

Who Do You Think You Are?: Representations of Teachers and Schools in British Films. *Nicholas Johnson, University of Birmingham, U.K.*

What Does the Child's Character Matter, If It's a Good Movie? American Child Development Literature and the Child Actor in a Mid-Century British Novel by *Noel Streatfeild. Sally Stokes, White House Historical Association*

10:45am-12:15pm *Film and Identity: Darker Views Taken*

Only a Child: Spectacles of Innocence in the Lolita Films. *Brian Walter, St. Louis College of Pharmacy*

Betwixt and Between: Reading the Child in M. Night Shyamalan's Films. *Kevin Wisniewski, University of Pennsylvania*

The Monstrous Masculine: Abjection and Todd Solondz's Happiness. *Adam Wadenius, San Francisco State University*

10:45am-12:15pm *(Concurrent Roundtable) The Idea of Nature in Disney Animation*

David Whitley from the University of Cambridge discusses his book, *The Idea of Nature in Disney Animation* (Ashgate 2008). *Moderated by Wynn Yarbrough, University of the District of Columbia.*

12:15pm-1:15pm LUNCH BREAK

1:15pm-2:45pm *Illustrative Charms: From Cartoons to Picture Books*

Between Empathy and Exasperation:
The Child in World War II American Soldier
Cartoons. *Jim Casey, University of Arkansas,
Fort Smith*

Storyboards and Storytelling Using Comic
Life. *Michael Caplan, Columbia College Chicago*

Size Matters: Phallic Symbols in
Children's Picture Books. *Chieh-Lan Li,
Penn State University*

1:15pm-2:45pm (Concurrent Panel) *Children and Innocence: A Special Panel*

The Innocence in Our Century: Childhood
in Cinema: Three Views, Three Cultures
*Zuelika Martinez Jimenez Pretelini,
University of Mexico City*

3:00pm-4:30pm *Views From Abroad: Children and Society in Film*

Childhood and Trauma through the Cin-
ematic Lens: A Study of Gaddar and Earth
1947. *Gita Viswanth, Independent Scholar*

From Christ's Blood to Nature's Mile:
Aestheticizing Swedish Socialization in
Lasse Hallstrom's "Mitt liv som hund"
("My Life as a Dog," 1985)
Eric Kristensson, UCLA

Bad Boys/Petits Frères: The Delinquent
Child in Contemporary French Film.
*Chong J. Wojtkowski, The Graduate Center,
City University of New York*

3:00pm-4:30pm (Concurrent Roundtable) *The Child in World Cinema*

MODERATORS: *Marita Golden, Naseem
Sahibzada, University of the District of
Columbia*

4:30pm-5:00pm BREAK

5:00pm-7:00pm Reception followed
by Keynote address: *Linda Simensky,
Vice President of Programming of PBSKIDS.*
Prior to joining PBS, Simensky was Senior
Vice President of Original Animation for
Cartoon Network. She began her career
with a nine-year tenure at Nickelodeon,
where she helped build the animation
department and launch such popular
series as Rugrats, Doug and The Ren &
Stimpy Show. Simensky is a past-president
of ASIFA-East, and the founder of New
York chapter of Women in Animation.
She has written for numerous animation
publications and has had several essays
published in books including "Nickelodeon
Nation" and "The Children's Television
Community." Simensky holds a BA in Com-
munications & History from the University
of Pennsylvania and an MA in Media Ecol-
ogy from New York University.

*ATTENDANCE is by registration only: if you
are interested in joining us please email
devans-pritchard@udc.edu. All conference
participants are automatically invited.*

7:15pm-8:45pm *Screening of Edges
of the Lord (USA/Poland, 2001, 95 mins)*
DC PREMIERE

9:00pm-10:45pm *Screening of Heavenly
Creatures (USA, 1994, 108 mins.)*

Saturday SEPTEMBER 27

8:00am-9:30am *Audience and
Interpretation*

Tom Sawyer and the Crisis of Children's
Talkies. *Kian Bergstrom, University of Chicago*

Disability and Difference: Adolescents'
Interpretation Based on Television Viewing.
Paula Schmidt, Clarke College

Imagination Helps. *Min Su, Pennsylvania
State University*

8:00am-9:30 am (Concurrent Panel)
Sexuality, Children, and Society

Black Sexual Politics and the Children's Narrative: How the Black Male Virginity Narrative is Constructed in Film, Music, and Media. *Courtney Young, Independent Scholar*

The Paradox of Child as Saint and Sinner: Images of Child Morality in 1930s Hollywood. *Sharron Greaves, Bronx Community College – City University of New York*

Queerly Made Kids: Mainstream Media's Portrayal of Children in Gay and Lesbian Families. *Daniel Farr, SUNY Albany*

10:00am-12:00 pm (Invited Panel)
Mixed Messages: Consequences of Media Representations of Children
Michelle Ann Abate, Assistant Professor of English, Hollins University
Despina Kakoudaki, Assistant Professor of Literature, American University
Ian Wojcik-Andrews, Professor of English Language and Literature, East Michigan University

12:00 Noon-1:00pm LUNCH BREAK

1:00pm-2:30pm Animating Girls and Place

Call of the Wild: Environmental Perspectives on Disney Animation. *David Whitley, University of Cambridge*

"A Whole New Ocean": Disney's Teenage Girl. *Holly Barbour, Tennessee Technological University*

Topography of Cinematic Gardens—The Third Nature as a Pedagogical Argument. *Nina Gerlach, University of Heidelberg*

2:45pm-4:15pm Growing Up Gothic: New Horrors in Children's Film

It Takes a Child to Raze a Village: Cold War Anxiety and Border Control in Village of the Damned. *Andrew Scahill, University of Texas at Austin*

Surreal Estate: Building Self-Identity in Monster House. *Michael Howarth, Missouri Southern State University*

Children Who See Dead People: Creepy Kids in Gothic Horror Genre. *Nicole Burkholder-Mosco, Lock Haven University of Pennsylvania*

2:45pm-4:15 pm (Concurrent Panel)
What's Inside That Head: Psychology and the Child

A Cultural Failure—Adult Behavior and Adolescent Identity: the World According to Joe Dante. *Daniel Andre, University of Corsica – Pasquale Paoli*

Building a Mystery: The 1990's Autistic Thriller. *Chris Foss, University of Mary Washington*

Jail Bait: Pedophiles and Retributive Justice in Popular Culture. *Lisa Coulthard, University of British Columbia*

4:30pm-6:00pm Identity and Uses of Children

Go Out and Play, But Mean It: Using Frame Analysis to Explore News Media Coverage of the Rediscovery of Unstructured Play. *Ron Bishop, Drexel University*

Making a Good Little Briton: Fiction, Games, and the 19th Century Commodities of Childhood and Citizenship. *Michelle Beissel Heath, Tulane University*

The Kid Makes . . . The Media Takes: Relationships between User-Generated Content and Commercial Cooption. *William Hanff, University of the District of Columbia*

4:30pm-6:00pm (Concurrent Workshop)
Teaching Media Literacy Workshop for Educators: Presented by Women in Film and Video of Washington D.C.

6:00pm-7:00pm BREAK

7:30pm-9:30pm Screening of I'm Not Scared (UK/Italy/Spain/2003/108 mins.)

ScreenJustice

The mission of the UDC David A. Clarke School of Law is to recruit and enroll as law students members of groups under-represented in the legal profession and to train them as attorneys through a program of clinical legal education that provides high quality legal service to low-income Washingtonians.

OCTOBER 3 **Red Hook Justice**

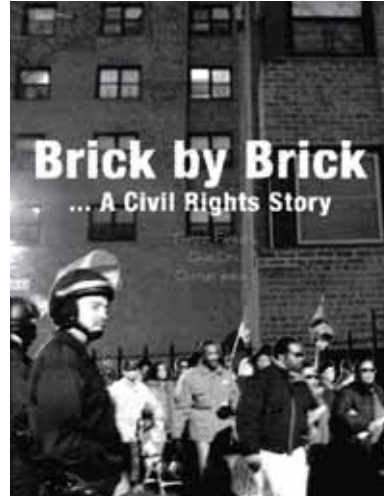


(2004, 55 min, directed by Meema Spadola)

In 2000, an experimental court opened in Red Hook, Brooklyn—a neighborhood plagued by unemployment, poverty and crime. The court is at the center of the community justice movement where instead of jail time, offenders are sentenced to job training, drug counseling, and community service. The dramatic stories of three defendants presents a powerful portrait of what this revolutionary court can mean for communities worldwide.

In 2008, The Red Hook Community Justice Center was recognized as an outstanding criminal justice program by the National Criminal Justice Association. *The film is followed by a panel discussion of Washington DC's own East of the River Community Court with Presiding Judge of the East of the River Community Court (ERCC), Judge Craig Iscoe; Presiding Judge of the DC Misdemeanor and Traffic Community Court (DCMITCC), Judge Michael McCarthy and Community Court Coordinator, Francis O. Michael.*

OCTOBER 21 **Brick by Brick:
A CIVIL RIGHTS STORY**



(2007, 51 min, Director William Kavanagh)

A film about a contemporary American battle for civil rights, we follow three families in New York as they confront racial discrimination in housing and schools, and struggle to achieve justice. Brick by Brick describes how a ghetto was created through public policies, and brings to the screen the fiery legal and political crucible of a contemporary city and its larger implications for our nation. *Q&A with director William Kavanagh and Louise Howells, Co-director of UDC's Community Development Clinic*

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UDC JAZZ STUDIES PROGRAM
FELIX E. GRANT JAZZ ARCHIVES

JAZZ Alive

UNIVERSITY OF THE DISTRICT OF COLUMBIA

Tel: 202.274.580 • E-mail: JazzAlive@udc.edu
www.lrdudc.wrlc.org/events.html

Giving Voice to Smart Socially-Conscious Films

WHERE: All screenings are held at UDC's David A. Clarke School of Law, Bldg 39, Room 201 (see map on the back of the brochure). WHEN: Reception 5:45pm, Program begins 6:30pm.

NOVEMBER 20 *Abused*



(2007, 46 mins., directed by Chuck Braverman)

This documentary follows the incredible struggle and dramatic results of Susan Greenberg who, eighteen years after pleading guilty to first degree murder, got a second chance. After serving 19 years in prison, she was one of the first women to test a law that allows convicted women to request a release based on evidence of "Battered Woman Syndrome." *Abused* is an emotional roller coaster that documents the legal system as it wrestles with how to treat women who kill abusive men.

Q&A with Joan S. Meier, Professor of Clinical Law and Director of The Domestic Violence Legal Empowerment and Appeals Project, George Washington University Law School.

COMING in 2009

February '09...

Race to Execution (2006: 54 min, Director Rachel Lyon) Following the stories of two death row inmates, this powerful documentary enlarges the conversation regarding the death penalty, focusing attention to racial bias against black defendants that arise from unfair media coverage, race-of-jury and race-of-victim. *Q&A with Emmy Award-winning director Rachel Lyon*

March '09...

State vs. Reed (2006: 60 min, Directors Frank Bustoz and Ryan Polomski) This documentary revisits the 1996 murder of Stacey Stites and, by questioning the conviction of death row inmate Rodney Reed, creates momentum for a new trial with new evidence.

And in APRIL we finish with an interactive panel debating Court TV: Is it appropriate that Court TV frames justice as entertainment?

For more information and updates on Screen Justice programs: www.udc.edu/films

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4473 Connecticut Avenue, NW DC 2008
www.franklinmontessori.com

The **TOURNÉES FESTIVAL** was made possible with the support of the **CULTURAL SERVICES OF THE FRENCH EMBASSY** and the French Ministry of Culture (CNC).



DELWENDE (*Delwende, leve-toi et marche*) Burkina Faso, France, Switzerland/2005/90 min. Written and Directed by S. Pierre Yameogo. Cast: Blandine Yaméogo, Claire Ilboudo, Célestin Zongo, Abdoulaye Komboudri, Daniel Kabore, Jules Taonssa. A rash of deaths in a West African village leads to a beautiful young dancer being exiled to a mysterious community of witches. Based on a true story, this award winning mother-daughter tale focuses on the injustice of some traditional African practices and women's struggle for equality. "Delwende

he falls in love with the beautiful Coumba, Mocktar fights to survive and to provide a better future for her and her child. Deborah Young writes that the film "relies on hypnotic widescreen photography to bind viewers to its grim drama. Striking cinematography connects the film to a



broad African vision (*Variety*). " Nominated for the 2007 Sundance Grand Jury Award. Nov 5 & 6: 2:00-5:00pm

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Tournées Festival

Presented with the The Department of Languages whose French language programs aim at helping students acquire fluency in French through grammar, phonetics, and other fundamental skills, as well as through the study of French and Francophone cultures and literatures.

combines aspects of Greek tragedy with a critical eye toward the misuse of tradition" (*Jay Weissberg, Vanity*). *Delwende* favorably evokes the films of Ousmane Sembene and Idrissa Ouedraogo. Winner of the 2005 Cannes Film Festival's Regard Hope Award. Oct 29: 2:00-5:00pm & 6:30-9:30pm

RÊVES DE POUSSIÈRE/DREAMS OF DUST Burkina Faso, France, Canada/2006/ 86 mins. Written and Directed by Laurent Salgues. Cast: Makena Diop, Rasmané Ouedraogo, Fatou Tall-Salgues, Joseph B. Tapsoba, Souleymane Zouré. Mocktar, a Nigerian peasant, goes to a gold mine in Burkina Faso to look for work and forget the past that haunts him and discovers that the gold rush ended twenty years earlier. As

13 TZAMETI France, Georgia/2005/86 mins. Written and directed by Géla Babluani. Cast: Georges Babluani, Pascal Bongard, Aurélien Recoing, Nicolas Pigno. A taut, compelling thriller about an Eastern European immigrant who works for a drug-addicted couple anxiously awaiting a letter that promises an opportunity to get rich. The letter, containing train tickets and instructions, leads Sebastien on a nail biting thrill-ride where he quickly realizes that there is no such thing as easy money. Sebastien tests his luck in a deadly game of Russian Roulette; winner takes all. Winner of both Sundance's Grand Jury Prize and the European Film



LILI ET LE BAOBAB/LILI AND THE BAOBAB
France/2005/90 min. Written and directed by Chantal Richard. Cast: Romane Bohringer, Aminata Zaaria, Saïdou Abatcha, François Delaive, Mamadou Ly. Lili, a French photographer, accepts an assignment to photograph a remote village in the Senegalese desert. Unwed and unmarried, she is seen as an oddity and so when she returns to Normandy, something has shifted and she has a hard time resuming her past life and must deal with

Awards' European Discovery of the Year.
 Nov 10: 12:00-3:00pm; Nov 25: 6:30-9:30pm

CACHÉ *France/2005/117 mins. Written and Directed by Michael Haneke. Starring: Daniel Auteuil and Juliette Binoche.* Georges and his wife Anne are living a perfect life of modern comfort and security. One day, their world is disrupted when they receive a videotape from an anonymous source. As more disturbingly violent and personal tapes arrive, the walls of security around them begin to crumble. Georges launches his own investigation and secrets from his past are revealed. A masterful



Giving Voice to Smart Socially-Conscious Films

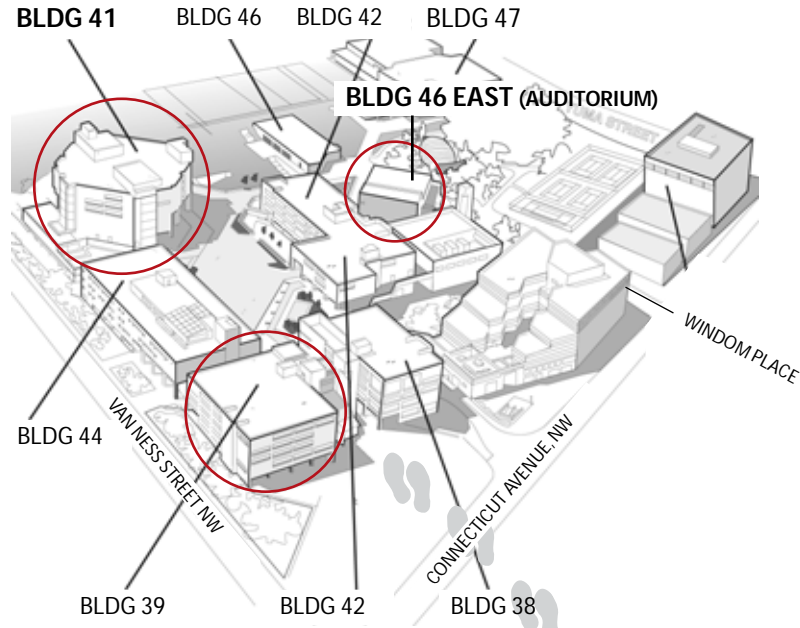
ALL TOURNÉES SCREENINGS are held in Building 41, Room A-03 (see map on back page of brochure) and refreshments are served. All films are in French with English subtitles.



psychological thriller that brings the viewer into the story, *Caché* is a searing commentary on France's bourgeoisie. Best Director Award, Cannes Film Festival (2005) and Best Foreign Language Film, Los Angeles Film Critics Association Awards (2005). Nov 19: 2:00-5:00pm; Nov 20: 4:00-7:00pm

the unsettling sensation that Africa has left her with and the friendship she seeks to maintain. "Faithful to reality, without pathos or political posturing, 'Lili and the Baobab' lets its images and its story do the talking" (Julie Deh, Fluctuat.net). Dec 8: 6:30-9:30pm; Dec 10: 6:30-9:30pm





Directions to the University of the District of Columbia

The University of the District of Columbia is conveniently located in the north-west community of Washington, DC. **THE VAN NESS UDC METRO** subway station on the **RED LINE** is located a step away from the main campus. **BY METRO BUS** H2, L1, L2 and L4

DRIVING FROM MARYLAND Take I-495 beltway exit 33 MD 185 South Connecticut Ave towards Chevy Chase continue around roundabout take 4th exit continue on Connecticut Ave then turn right on Van Ness street 4.6 miles.

DRIVING FROM VIRGINIA take I-295 North towards DC take 14th Street bridge turn left on I street then turn right on Connecticut Ave continue on Connecticut Ave then turn left on Van Ness street 3.9 miles.

PARKING is FREE at the week-end and a special \$3.50 rate during the week when you announce that you are attending the festival. Parking is available at the University's main garage located at Van Ness Street (off Connecticut Avenue)

The Auditorium is off Connecticut Avenue on Windom Place

Bldg.
39
Screen Justice

Bldg.
41 & 46
Kidding Around

Bldg.
41
Tournees



Routledge Media Journals

Journal of Children and Media

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“ Cinema exists between
art and life ”
Jean-Luc Godard

The University of the District of Columbia hosts seasonal film and digital arts events that showcase a wide range of history, reality, imagination, creativity and experience. Our aim is to expand the artistic and cultural outreach of the university, to welcome our community and neighbors to campus, and to promote the fast-changing, remarkable and increasingly important spectrum of digital arts within higher education. *Please join us...*



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