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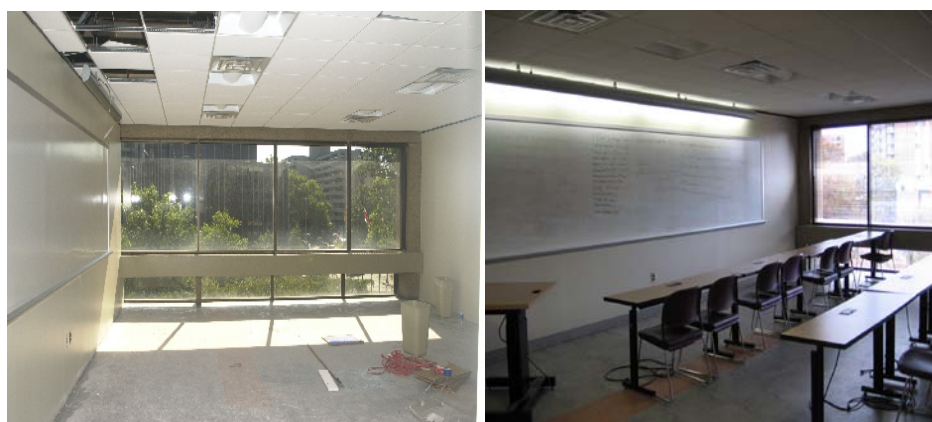
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University Gets Makeover

BY MEMAR AYALEW

This fall, returning students noticed a big change on campus while new students found the University of the District of Columbia improved beyond their expectations.

Implemented by the University's Office of Property Management, improvements are conducted under the Capital Projects.



Classroom with new look: before and after

According to Armando Prieto, Executive Assistant for Campus Services, the Capital Projects include enhancements of classrooms, academic laboratories, exterior doors, campus fire protection system, the Jazz Archive, parking garage, and improvements on Dennard Plaza in the heart of the campus.

The classroom renovation project has a budget of \$9.4 million, which made it possible to renovate 31 out of 44 classrooms. The other nine are still being completed.

MAKEOVER page 3

Opening of the Felix Grant Jazz Archives

BY JAY BELMORE

In what was considered one of the biggest events in the University's history, the Felix E. Grant Jazz Archives was revealed to guests and contributors, on September 19, 2006, at the University of the District of Columbia's Learning Resource Division.

The event, which hosted a number of celebrities including artist Eduardo MacEntyre and TV and radio personality Paul Anthony, was dedicated to the spirit of renowned Jazz aficionado and radio legend Felix E. Grant, who for over 45 years hosted a variety of radio programs while circling the globe, dedicating his life to the promoting and understanding the music he loved so much, Jazz. The opening, which also showcased sculptures by local artist and former University faculty member Allen Uzikee Nelson, was well received by over 300 friends, family and fans of the Jazz legend.

In 1988, the effort to establish the University archive was introduced by music professor Robert N. Felder, who was honored at the opening.

ARCHIVES page 3



June D. Grant

District Students to Attend Virginia College

BY JAY BELMORE

Students of the University of the District of Columbia that want to study in a variety of medical fields will have to attend classes at a different local college in order to meet academic needs.

In a move spearheaded by the District of Columbia's Office of the Chief Financial Officer, \$600,000 from DC's budget will go to Northern Virginia Community College's (NVCC) Medical Education Center (MEC) to train University students in Phlebotomy, Medical Records Technology, as Medical Lab Assistants, as well as a host of other fields currently not available at the Van Ness campus.

Considered the "crown jewel" of NVCC, the MEC is outfitted with new classrooms, laboratories, conference rooms, and a technology-based library.

"It's a state-of-the-art facility," explained Dr. Connie Webster, Chairperson and Director of Nursing at the University. "This is an ideal opportunity for our students, as well as residents to get some training opportunities" in the healthcare field.

"Right now we [the University] lack the capacity to meet the demand for trained healthcare workers. However, it isn't fair to clients who need services" in those areas to "hold back" on meeting the demand for healthcare providers, "and it isn't fair to students who are seeking out" these career opportunities.

"There is a high demand for healthcare professionals in our area. We cannot meet that need," explained Madame Provost Wilhelmina Reuben-Cooke at the University Senate's monthly meeting held on October 10. "This will help bring money to the University by offering dual enrollment," to students at both universities.

Senate Vice-President Meredith Rode voiced concerns over the proposal to send University students to NVCC, stated that there are still too many unanswered questions that need to be addressed by the administration. "Curriculum is a faculty responsibility. We were not involved at all."

Maryann Young, Spokesperson for the Chief Financial Officer, in a phone interview stated, "This is a seed project," and sees the University ultimately benefiting from the deal. "UDC students don't have these types of programs...the training will be successful, and evidence they should do the program at UDC," she added.

Knowing Your Business
How Credit Can Make or Break You

BY MAH-KI FOX

Television, radio, and internet commercials nowadays feature advertisements for a vast spectrum of products, services, and major events. However, one of the largest developments in marketing communications focuses on consumer credit. In the past five years, commercials geared toward consumer credit have increased at a rate at nearly 43 percent.

Credit scores are now widely used by financiers, insurers, and employers. A person's ability to fulfill their financial obligations in a timely manner shows credit card companies whether or not an individual may be a credit risk. Employers may check the credit history of perspective employees as part of routine background checks, and insurers may pass on offering policies to those with too many discrepancies in their credit report.

It is widely known that persons with poor credit rat-

ings are more likely to pay exorbitant fees and charges resulting from having poor credit than those with good credit. Poor credit can have a number of other negative effects, such as the ability to obtain housing or own transportation.

Here are a few tips on how to manage and maintain your credit worthiness.

1. Always try to pay your bills within the 30 days of your billing cycle.
2. Know your debt to income ratio.
3. Grasp a good understanding of the terms of your contracts.
4. Never overextend your disposable income.
5. If you cannot afford now do not charge it to pay for it later.
6. Only use your credit cards for emergencies.

And these are just a few of many ways of how credit can make or break you.

.....Next issue's topic: How to Develop a Solid Business Idea!
Questions can be emailed to: mah-ki.fox@udc.edu

INTERNATIONAL BRIEFS

Earthquake Hits
Trinidad and Venezuela

BY NARISSA CUMBERBATCH

An earthquake, felt as far as 62.6 km from the epicenter, hit Venezuela causing power outages and sending people into the streets. Trinidad, located in the Caribbean Islands, suffered a massive quake measuring on 6.1 Richter scale, causing some structural damages.

However, authorities in both nations confirmed that there were no significant injuries or disruptions to energy installations, despite the magnitude of the catastrophe.

Venezuelan authorities evacuated major cities as a precautionary measure for fear of potential aftershocks.

There was no operational disruption at the Atlantic LNG plant, the major supplier of liquefied gas to the United States, but officials are not certain whether the earthquake afflicted the company's offshore gas and oil operations.

Nigerian Workers Released

BY NARISSA CUMBERBATCH

25 Nigerian oil workers were released after being kidnapped in a raid three days ago in the town of Ekit, which is located on the outskirts of Port Harcourt.

Attacks and kidnappings in the oil-rich region are common, and said to cut Nigeria's annual oil output by nearly a quarter. Western sub-contractors, Shell, as well as other firms extract close to \$150 billion worth of oil a year, and Nigeria is the 5th largest supplier of oil to the US.

The workers were kidnapped by Nigerian gangs requesting greater shares of oil revenues. Four soldiers were killed in the incident.

In an unrelated incident earlier in the week, five international oil workers were abducted during a raid on a residential compound managed by Exxon Mobil, where two Nigerian security guards were killed.

Also, oil companies are preparing themselves for further attacks in Nigeria's Delta region, as competing politicians try to utilize the armed troops to assure victory in next year's elections, leaving oil facilities vulnerable to attacks.

'Native English' No Longer Eligible

BY NARISSA CUMBERBATCH

In South Asia, English was known as the primary language for international communication for many years. These days however, knowing one language is no longer sufficient to survive in the business world.

As English continues its global rise, native speakers, such as North Americans, British, and Australians will soon become an unusual class, as many millions of people have started speaking English as their second language.

Native English speakers may face an uncertain future, as qualified multilingual speakers from other countries gain competitive advantages in global corporations.

Countries like India and China are growing because both nations tend to be fluent in English, and see it as a world-wide language, which may give them the power to be able to determine how English will do as the main language spoken in most industries, commercial centers, and on the Internet, and in the coming years.

Increasing Violence Worries Sri Lanka

BY MEMAR AYALEW

Recent sea conflict between the Sri Lanka government and the Liberation Tigers of Tamil Eelam (LTTE) killed at least 35 insurgents when the navy boats destroyed seven Tamil Tiger Vessels at the coast of Jaffna peninsula and wounded two sailors.

This raising conflict has alerted the ruling government. President Mahinda Rajapakse demanded peaceful talks with the leaders of Tamil Tigers, the ethnic Tamil minority, fighting for an independent homeland.

Previously, the government aborted an attack when rebels raided the naval base in the southern port city of Galle, leaving 15 of their fighters and two sailors dead while other 12 were wounded.

In addition, the escalated conflict has resulted rampage in the cities, forcing the government to impose an immediate curfew.

Nearly 1,000 people from both ends have died since July, when the violence revived and 65,000 since clash started in the early 1980s due to discrimination by the majority Sinhalese.

International intervention to sustain peace in the area is still pending.

U.S. Army

The U.S. Army is currently offering several sizable enlistment bonuses of up to \$40,000. You may also qualify for up to \$71,000 from the Montgomery GI Bill and Army College Fund. Or, you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, contact 202-762-4344.

U.S. Army Reserve

Finish your college degree while serving in the U.S. Army Reserve. Get hands-on experience and an additional paycheck every month. In the U.S. Army Reserve, you will train near home and serve when needed. Earn up to \$23,000 for college costs and \$4,500 in tuition assistance per year, plus enlistment bonuses up to \$20,000. To find out more, contact 202-762-4344.

Officer Candidate School

After you earn your bachelor's degree, you may qualify to become an Army Officer. During Officer Candidate School, you will learn valuable management and leadership techniques. You may qualify for an enlistment bonus of up to \$40,000 and up to \$71,000 for College. Or pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, contact 202-762-4344.

Warrant Officer Flight Training

If you are 19-28 years old, have a high school diploma and are otherwise qualified, you may apply to the Warrant Officer Flight Training program and learn to fly one of the Army's sophisticated helicopters. You may qualify for an enlistment bonus of up to \$40,000 and up to \$71,000 for College. Or pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, contact 202-762-4344.

CAMPUS NEWS

ARCHIVES *page 1*

At the time, the University’s small yet robust collection of Jazz artifacts remained out of sight and was housed in a less visible section of the campus. Roughly ten years later, the University took more notice of this unpolished gem, and has since worked diligently to see the collection appropriately preserved.

The result of these actions, which took over three years to complete, transformed the Archive into one of the most elaborate collections of recording equipment and Jazz memorabilia in the area including books, photographs, albums, newly digitized recordings of lectures, interviews and reviews, as well as other items highlighting the history and significance of Jazz music.

Prof. Judith Korey, Curator of the Felix E. Grant Jazz Archive, oversaw the renovation and is elated over the outcome of their efforts to add to, and preserve the Archive.

She hopes the collection will serve as not only an instrumental learning tool, but also as a memorial to legendary Jazz figures Calvin Jones and Felix Grant.

Jones taught music and was the Director of the University’s Jazz Studies Program from 1976 until his death in 2004. His extraordinary contributions to the local Jazz scene were noted by the unveiling of his legendary Trombone, which is now a permanent fixture at the exhibit.

“Calvin Jones was a gentleman, and helped introduce and promote Jazz to the D.C. area, and had such a great respect for the music,” explained Korey, who worked tirelessly with the University’s Jazz Studies Program and Learning Resource Division on the renovation. “He had a profound respect for the music and the musicians, and had a history of broadcasting Jazz to the city and University alike,” she added.

June D. Grant, Felix’s wife was also honored at the event for donating his entire personal collection of Jazz memorabilia, upon his wishes in the hopes of preserving his many contributions to Jazz throughout his lifetime.

“He was one of the greatest men that ever lived,” said Ms. Grant lovingly, who often traveled with him to promote Jazz music throughout the world. “We made trips to many places, like Ireland, Italy, Wales, Portugal, and Brazil,” where he was once “hijacked

MAKEOVER *page 1*

In a detailed overview, Prieto affirmed that the large classroom-style boardrooms in Building 39, and the largest classrooms in the David A. Clarke School of Law are now completed.

“In addition to replacing the walls, floors, ceilings, AC, ductwork, in the larger classrooms, the renovation will be interactive, as well as refurbished,” explained Prieto.

“The regular classrooms will be equipped with wireless internet, an intercom system that in case of emergencies we can evacuate students effectively,” he went on to say.

The Capital Projects will also tackle the renovation of the Academic Laboratories, during the summer of 2007, and hopes to elevate the academic standards of the University.

Prieto acknowledged that the 26-year-old campus has obsolete laboratory equipment, for instance, and stressed the necessity of a successful upgrade. “Our laboratories are outdated. This project will cost roughly \$10.5 million, and I think the students will be happy once it’s completed.”

The new Campus Fire Protection System will combine the two separate systems currently present on the main campus and in Building 52, into one, and The Exterior Door Project will improve campus security by replacing every exterior door on campus. A new security system is also in the works.

In addition, \$5.5 million will be used to renovate walkways, driveways and staircases connected to the garage, and \$1.1 million will be used to enhance Dennard Plaza located in the heart of the University.

Other funds available for the Capital Projects planning will be used to renovate the Learning Resource Division, the University auditorium, gymnasium, and power plant.

“All campus projects are funded by the city,” Prieto assured. “The capital funds come from the mayor’s office directly, to deal with the structural needs and

in May of 1972, on a plane,” she laughed. “But he just loved Jazz and wanted to share it with the rest of the world.”

Felix Grant was also credited with introducing Reggae music, as well as Bossa Nova to American audiences. Bossa Nova is a style of music unique to Brazilian culture now listened to worldwide. For his efforts, he received Brazil’s highest award in 1964, the Order of the Southern Cross, which is displayed at the Archive. He is the only American to receive this prestigious award.

Local celebrity Paul Anthony, who since 1966 has produced radio programs on WRC and WGMS in Washington, D.C., and National Public Radio, attended the event, and was also honored for his contributions to the new facility; over 5,100 Jazz LP’s from the mid-to-late 1900s.

“Since I was 13-years-old, I have been collecting my beloved records, and I look forward to visiting them. I loved and respected what he did, and am glad to be a part of this, in honor of my good friend Felix.” Anthony said.

During his career, Felix Grant hosted a variety of radio programs in the D.C area, beginning in 1945 at WWDC-AM. He then worked for WMAL-AM for thirty years hosting The Album Sound. In 1984, he moved to WRC-AM, and then joined WDCU-FM in 1987, where he finished his broadcast career.

“He wanted FM for years,” remembered Ms. Grant, who recalled the excitement he felt when they contacted him about the position at WDCU. Grant, who passed away in 1993, was known for promoting new and talented musicians to the D.C. area. “He just loved doing radio, and truly loved what he did,” explained Grant affectionately. “And when he retired, the last song he played for his audience was ‘Please Don’t Talk about Me When I’m Gone’ by Billie Holiday,” she went on to say.

The Felix E. Grant Archive is a non-circulating collection of memorabilia dedicated to academic research and the historical documentation of Jazz music. The collection can be viewed on the web, or on-sight between hours of operation. For more information, please call 202-274-5265 or e-mail at jazzarchives@wrlc.org.

renovation projects such as the ones being carried out by the Capital Projects, and are not impacted by the recent tuition hike,” he said.

WRITERS NEEDED

- **Do you like to be informed? Do you like to inform others? Most of all, would you like to be a part of creative and energetic team? Then UDC Trilogy is a is a perfect place for you.**
- **The following positions are available:**

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- **Copy Editors**
- **Comic strip (cartoonists)**
- **Business/ Advertisement Manager**
- **Creative writing (poetry/short story)**

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“All Hail”: Miss UDC Shines in Atlanta

BY SELVON M. WALDRON

The National Black College Alumni (NBCA) Competition of Black College Queens was held on Saturday, September 30, 2006, in Atlanta, GA. Miss University of the District of Columbia, Carissa Bernard, was a vision of grace and poise. She was the “darling” of the competition and a definite standout among the thirty-five contestants vying for the crown of Miss NBCA Hall of Fame. Ms. Bernard showcased her personality, talent, maturity, and her arsenal of tailor-made apparel as she represented the University at the event during the week-long NBCA Hall of Fame activities extravaganza.

The NBCA Hall of Fame has been an annual celebration of noteworthy Historically Black Colleges and Universities (HBCU) alumni for over two decades. Each year since its inception, the Hall of Fame Foundation has honored a class of inductees representing “the countless unsung heroes and heroines” who have used the education they received from HBCUs to make an impact in the world.

This year’s inductees included Mayor Shirley Franklin (Howard University), Judge Matthew J. Perry, Jr. (South Carolina State University), Anthony Viaer (Huston-Tillotson University), and Dr. John Hope Franklin (Fisk University), among others. University of the District of Columbia student, Jeffery E. Thompson, was inducted into the Hall of Fame in 2004, and is now the founder and president of the nation’s largest minority-owned public accounting firms, Thompson, Cobb, Bazillo and Associates, P.C.

Although Ms. Bernard was not the overall champion of the pageant, the forty University representatives, privileged to witness the event, agree that she left a bench mark for future Miss UDC to surpass.

The University congratulates you Carissa Bernard, Miss University of the District of Columbia 2006-2007. For additional information about the Hall of Fame pageant and inductees visit www.nbcahof.org.

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Meeting with a Legend: Sam Warren Visits UDC

BY ROBIN WILLIAMS

Native of the District of Columbia and music icon, Sam Warren, graced the UDC campus on Tuesday for ‘a meet and greet’ with various professors, faculty staff, and students. Founding member of the popular 50’s group, “The Drifters,” Preston Shamrock Warren, was born and raised in the late 1930’s in the area of Marshall Heights.

This small community located in South East, Washington, D.C. sits on the border of Maryland, where he is proud to call his home. A natural athlete growing up, Warren admits boxing was his first love.

However, discovered while in high school by a local talent scout, Warren recognizes and appreciates what his singing career has done for him. It was through his many experiences within the industry that he learned many valuable life lessons.

Throughout his career, Warren has done performances everywhere from the White House to Atlantic City, among other venues. However, Warren admits that he enjoys performing for local crowds and communities like the one he is from. “I came from that world,” he said.

When asked about the entertainment business, the values, and lifestyles of today’s entertainers, Warren responded, “I don’t knock the entertainers today that want to wear diamonds. You may be an entertainer, but you must live like a human being and think like an educated man or woman.”

Giving advice to young students and potential artists, Warren stresses the importance of being realistic about the advantages and disadvantages of the music industry. “Know what you are signing, and know the liabilities,” he warned. With over 55 years of experience, Warren also stated, “The music business is not the dream you think it is. Don’t ever think you don’t need anyone else’s help.”

Warren also suggested that he would like to con-

tribute to the University in some way, looking into the possibility of creating a scholarship for students. “Whatever I can do, just let me know,” he added.

12th ANNUAL CONVOCATION CEREMONY

BY YAHAIRA HURTADO AND JAY BELMORE

On September 26, The University of the District of Columbia held its 12th Annual Convocation ceremony. The event celebrated the history and success of the University and encouraged educators to take their education a step further.

The ceremony included musical selections “Lift Ev’ry Voice and Sing” and “Our Glorious UDC,” led by Nelda Ormond, Soprano. B. Jackson Caesar, Tenor, performed “Let Freedom Ring,” and was given a standing ovation for his rendition of the classic song written by Bill and Gloria Gaither.

Former Civil Rights Attorney and activist Thomas N. Todd, or “TNT,” gave the Convocation Address. In a fiery speech, Todd insisted, “Teachers need to educate beyond education.” He also told students to be honorable and have integrity. “Don’t put people down to bring yourself up. Have confidence in yourself.”

Todd, who has earned more than 500 various awards throughout his career, insisted that educators who lack the desire to make differences in their student’s lives need to provide incentives to students for success. “So many educators, black, white, Hispanic, are mis-educating, misleading, and misguiding students...you are the only difference to them.”

He also stressed that many forces including crime, professional sports, and pop culture, are competing for University students. “Students are willing to go to jail because they are told it’s more important than

education,” and added that, “once Beyonce has lost her wiggle, 50 Cents is worth only a nickel, Snoop Dogg becomes an ‘old dog,’ and Michael Jackson turns black!” education will still be important.

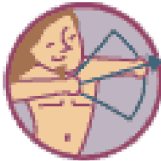
History Professor Sandra Jowers attended the ceremony and agreed that more could be done to help students. “Some [University] students come with issues that need addressing.” Jowers also challenged educators, saying that “There should be some awareness of the fact that our students are unique,” and often “come with issues” that shouldn’t be overlooked.

“The speech was right on-time. The faculty needed to hear this.” She continued by saying, “We need to interact with students. It’s about more than just academics.”

MADAM TAHLULAH’S VISIONS



Scorpio - Today, you’ll be discovering things about yourself that could include a few unpleasant surprises. Nevertheless, this is a productive period for you. I see some excellent grades in your future.



Sagittarius - Hard work plus inspiration is an unbeatable combination. The stars give you buckets of stamina. You’re more than willing to go the extra mile with a project



Capricorn - Everyone has those days where they just want to run away. Yes, sometimes we need a break from the stress of school. You’ve been workin so hard. Reward yourself.



Aquarius- Any big events, major presentations do not deserve the weight you are giving them.. Relax... do it when you wanna do it. It will be fine



Pisces - It is time for some serious progress, which means it’s also time to stop playing around. You have got some serious work to do in your classes. Your new game is called “Catch Up”.



Aries - An ‘A’ in your class assignments shows maturity. Whatever you are doing it works. Keep it up.



Taurus - You know how you are. Please stay open-minded. School is getting hard. If they told you university life would be easy ... baby they lied! Keep your head up.



Gemini - Get out of the past today- focus on the future right now. So what you got a ‘D’ on your last exam strive for an ‘A’ the next time.



Cancer - You are dissapointing the ones around you when you know you should be focusing. Start planning your schedule so would be a rising star instead of a fading one.



Leo - A lack of stimulation is causing you not to function as u should in the past few classes. Re-evaluate which is more important: yourself or the crowds.



Virgo- Welcome new ideas into your life. If you want to pass this class biasness is not an option.



Libra - Keep working at your latest goal today. You are likely to make amazing progress



INTERNATIONAL
EDUCATION
WEEK 2006

November 13-17

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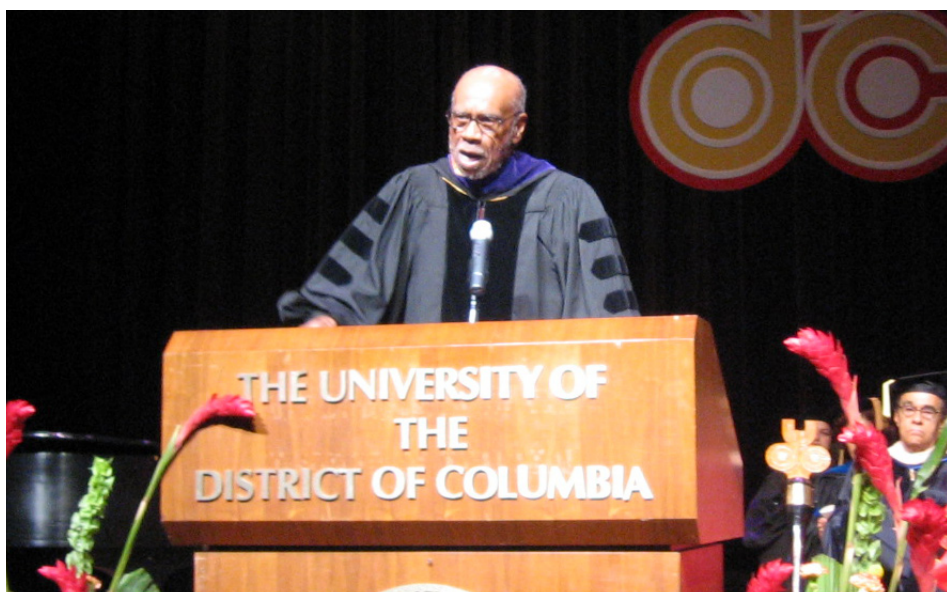
AROUND CAMPUS



Convocation Ceremony



The University Choral



Former Civil Rights Attorney- Thomas N. Todd



**June D. Grant and Paul Anthony at the Felix E. Grant Jazz
Archive Opening**



The University's Jazz Quartet



**Competition of the Black College Queens in Atlanta
Photo by Paul Ogba**



Career Fair



Students looking for that perfect career

BRIGHT INKS

How Fi Se yo MAN

U give mi everting in de world
U show mi fi luv without ties
And cause u do dat fi mi...
Mi will do anything fi u, so u se mi true colour
Mi mek u mi world, so u se u ina mi eye
Mi give u life, so we share blood

U mek mi world look brite
U give mi somting fi smile fa
And cause u do dat fi mi...
Mi will neva mistrust u, so u can se mi soul
Mi drop mi defense, so u can climb mi wall
Mi show u mi, so u can mek mi feel pain
Mi pore mi luv to u, so u know how mi feel

U tink de world of mi
U look pon mi beauty in and out
And cause u do dat fi mi...
Mi will always show u luv, so u will continue show mi
Mi show u mi hart, so u se mi a human too

Mi always mek u feel like mi MAN
Cause dats wat u is mi....
Mi MAN now and fa eva

De Jamaican

GASTON'S CORNER



MATURING IS OPTIONAL

BY DAVID GASTON

None of us can present an ID card to confirm that our maturity status for the fall 2006 semester is valid. There is absolutely no financial aid you can borrow to get some, and your age, sex, race, or economic status will not help it come any faster either.

Maturity cannot be handed to us and more often than not...it takes a long time to develop and varies from one person to the next. Maturity is confirmed (and this is just my opinion) from a person's actions. The people who seriously manage their responsibilities like family, finances, appearance, EDUCATION etc., represent maturity at its best! All of these things can be hard to handle but maturity ensures that each area receive the attention needed.

Frustration, sadness, and confusion were the only emotions I once thought existed. As a child I had no control over my mother's choice to use drugs or my father's choice to neglect his first-born son. However, despite the pain it caused me, I knew my life could be better than it was.

I grew up fast. And because of this I now understand that poor choices can affect your development in a number of ways. My parents were not mature enough to handle their business when I was young, and it looked like I would follow them both down the same path to nowhere.

Getting older, it became difficult to change my bad habits, and my "so-called" friends did not make things any easier for me. It did not matter though, because I made up my mind that enough was enough...the

cycle of dysfunction had to break!

Today, I take pride in saying; "I love my life and my daughter too much to let the past hold me back." I have an attitude that...I'm in total control, and the truth is... I am. I run a business called Mr. David Gaston, and this year's investments include: World Art, Integrated Science, and Digital Applications. All stocks are up and my profit margin increases each day as I go to class.

Some stages in our development tolerate immature behavior because it is expected and is often reserved for the youthful years, but we must be very careful.

Today's youthful years paired with the struggles of urban life are costing our young people in ways that many of them cannot comprehend. What really confuses me is when I watch people struggle academically but thriving socially; leaving their homes to meet up with their buddies here on campus and spend more hours devoted to socializing than course work.

As a senior, I feel obligated to help other students stay focused. My challenge to you is, make the choice to be mature about your academic business, and spread the word. (I am happy to say that I know plenty of people who do this already, but there is always room for more of us.) By promoting an atmosphere of success, we give each other what many people don't get at home. Structure, Support, and Leading by Example. We are too mature too fail here- at the University of the District of Columbia.

ON THE SPOT

Dr. Sandra Jowers

BY ROBIN WILLIAMS

Recently, UDC History Professor Dr. Jowers sat with the Trilogy to offer an in depth personal interview. Native of Atlantic City, NJ, Dr. Jowers is one of four children born with North Carolinian and the Caribbean roots. Raised in a family that valued education, Dr. Jowers attended Howard University and received a Bachelor's in both English and Journalism, and a Master's in Public History. She began teaching at the University while completing her doctorate at Howard University. With a Ph.D. in U.S. History, Dr. Jowers became an Assistant Professor on the tenure track in the school's History Program. Recently, she participated in a project that gave University faculty, students, and community members the opportunity to see the exhibit Slavery and the Making of New York at the New York Historical Society. "I am a public historian, and I emphasize the importance of learning history outside of the academy." In April 2005 she received the University's Certificate in Nonprofit Leadership, an award given to faculty for

showing leadership qualities in community based research. Her passion for history is reflected in her work. "Several of my classes coordinate and present symposiums and workshops that focus on issues of historical relevance to the academic community beyond our classrooms," Dr. Jowers said. She is currently working with the University's History Club on a project aimed at connecting high school students to history clubs on college campuses, and stresses the importance of helping students transition into adulthood. "Teachers will have to bring new ideas to the classroom and challenge students to dream larger, climb higher, and work harder."

Latino Student Association

Halloween Sweet Treat Sale

October 30th & 31st

At the Quad

12pm-8pm

Eric T. Abraham

BY RINA T. DANIELS

If you've ever met a young, handsome gentleman with an earnest face and a quiet, southern drawl, perhaps you've met Eric T. Abraham. Originally from South Carolina, Eric is currently a third-year law student in the David A. Clarke School of Law at UDC. Mr. Abraham received his BA in Agricultural Business from South Carolina State University and an MBA from Webster University, also in South Carolina. When asked why he chose to attend law school in D.C., he commented that for "anything that deals with the government and the law or making change on a national level, this is the most powerful city in the country, maybe in the world." The first MBA graduate in his family, Eric's early motivations in life came from his parents who taught him his work ethic and his two grandmothers who taught him good character. More recently, his influencers have included his football coaches who trained him to be "dedicated and committed to the mission of an organization" and his pastor who educated him in "faithful stewardship."

Being raised in the south to blue-collar, descendants of sharecroppers, he was faced with the challenges of financial restraints and blatant racism which resulted in his fierce dedication to mentoring youths. His goal is to encourage young people who may not have received the best of opportunities in life. On leadership, Abraham expressed: "People come from all walks of life and just because they're different doesn't mean that they're wrong. You have to learn how to put your personal views aside in order to get along with people and in order to work together to achieve a mission or a goal." Currently serving as president of The Honorable William C. Pryor Chapter of the Black Law Students Association (BLSA), his chapter will join other national chapters on November 9th in an International Day of Service to save Darfur, a region in Sudan, riddled with genocide through strategic and unified planning. As a result of such powerful persuasions, challenges and deep convictions, Eric Abraham has become the epitome of the hard-working, responsible, goal-driven, young leader who offers hope for the future leadership of the nation.

SPORTS

Spotlight On Myron Douglas and Daniella Bezerra



Myron Douglas

BY ADRIAN WILKINS

This month, the Trilogy is proud to have a spotlight on Myron Douglas of the Men’s Soccer Team. The sophomore midfielder hails from Trinidad and is one of the leaders of the UDC Men’s Soccer team that is coached by Coach Bell.

Q: How long have you been playing soccer and how did you get into the sport?

A: I have been playing soccer for approximately seventeen years. While growing up, my role model was my elder brother. So, when he began playing the sport, I was very eager and

interested in playing the game.

Q: The UDC Men’s Soccer Team recently picked up their first two wins of the season. Does this lift the morale of the team?

A: Yes, it has lifted the morale of the team. With the wins, I hope we don’t get over confident but continue to train hard and take the remaining gaming one at a time to finish the season with a good record.

Q: If you had to describe the play of fellow teammate Boyan Yankulov in one word, what word would that be? Why?

A: [Excellent] Boyan Yankulov has always been consistent in the goal as our number goalkeeper. His technical ability has put him a touch higher than the average goalkeepers.

Q: Major League Soccer or representing Trinidad in the World Cup. Which one would you most like to do?

A: To represent my country Trinidad and Tobago in the World Cup.



Daniella Bezerra

BY ADRIAN WILKINS

Daniella Bezerra, one of the University’s amazing volleyball players, is a 24-year-old freshman from Brazil, and rising star on a dynamic Women’s volleyball team currently 9-5. Ms. Bezerra sat down with the Trilogy to tell us about her role on the team, and a little about herself.

Q: How did you get involved with the volleyball program here at the school?

A: During a tryout, a sports agency asked me about coming to a college in the U.S., to be a student athlete. They found out that UDC was recruiting new athletes, and that’s how I came here.

Q: How would you describe your relationship with your teammates?

A: When I arrived here, the relationship was very hard because I don’t understand English very well. But I’m studying and dedicating myself to it, and it is helping me.

Q: If you can describe Coach Jude in one word, what word would that be?

A: Temperamental

Q:The team is off to a hot start. What keeps the team, as well as yourself, motivated to play at such an intense level?

A: What motivates us is our determination. I have been playing Volleyball for 10 years now.

Q:What is your major here at UDC?

A:I’m still deciding. I will let you know.

Q:What are your career goals after graduation?

A: I intend to be professional and independent, whether I am here or back in Brazil.

7.Thank you, and good luck with the rest of the season and semester. Thank you!

UDC Sports Notables for October

BY ADRIAN WILKINS

Cross Country:

- Shakira Watford won the Bowie State Homecoming Classic with a time of 22 minutes and 46 seconds. Teammate Shelsmith Kariuki came in third with a time of 24 minutes and 5 seconds.
- Wilfred Chamellan won his third race of the season at the Bowie State Homecoming Classic with a time of 25 minutes and 50 seconds.

Men’s Soccer:

- Boyan Yankilov is 4th in NCAA Division II in saves with 8.0 saves a game.

Womens Volleyball:

- Daniela Bezerra is 13th in NCAA Division II in aces (25) and 25th in NCAA Division II in kills with 146 through 33 games averaging 4.42 per game.

Lady Volleyball Firebirds Still Burning up the Competition

BY ADRIAN WILKINS

The University of the District of Columbia Volleyball Team, guided by Coach China Jude, continued their winning ways with a 3-1 victory over Chowan University on September 21, 2006.

Freshman Daniela Bezerra, freshman, led the way with seventeen kills and nine service aces. Juniors Arielle Fox and Luisanna Sotelo also recorded additional nine kills.

On the September 28, the Lady Firebirds recorded their eight win of the season, with a 3-0 victory over St. Paul University. Daniela Bezerra tallied 19 kills, 24 attacks, 4 service aces, and 5 digs as she paced the Firebirds to their win.

Junior Arielle Fox followed with 8

kills and 13 attacks, while sophomore Julia da Silva delivered 32 set assists and 3 digs towards the victory.

The Lady Firebirds did fall to St. Augustine’s College in Raleigh, North Carolina on September 30, 2006, but got back on the winning track with a 3-1 victory over Elizabeth City State University.

With Homecoming coming up around the corner the UDC Lady Firebird Volleyball team has worked up a 12-5 record and still show no signs of slowing down!

The rest of their schedule is as follows:

| | | |
|------------|---|--------------|
| 10/27/2006 | at BARTON COLLEGE (PHYSICAL ACTIVITIES CENTER-WASHINGTON, DC) (HOMECOMING & SENIOR NIGHT) | 6 : 0 0 PM |
| 10/31/2006 | at ELIZABETH CITY STATE UNIVERSITY (R. L. VAUGHN CENTER-ELIZABETH CITY, NC) | 1 2 : 0 0 PM |
| 10/31/2006 | at CHOWAN COLLEGE (MURFREESBORO, NC) | 6 : 0 0 PM |

SPACE

FOR

RENT

HOME COMING

University of the District of Columbia
Division of Student Affairs
Undergraduate Student Government Association
presents

Homecoming 2006

“Déjà Vu”

Remembering A Rich Legacy

October 23 – 29, 2006

CALENDAR OF EVENTS

Monday, October 23rd
Class Kings and Queens Showcase
6:00 pm – 8:00 pm
Bldg. 38, 2nd Floor-Firebird Inn
FREE ADMISSION

Jazz Alive
The Legacy Continues: A Showcase of the UDC Jazz Studies Program
8:00 pm – 10:00 pm
UDC Auditorium
Tickets: \$15 general - \$10 senior - \$5 student

Tuesday, October 24th
Afternoon Movie
12:30 pm – 2:30 pm
Bldg. 44, Room A-03
FREE ADMISSION

Chess Tournament
10:00 am – 2:00 pm
Bldg. 38, Game Room
FREE ADMISSION

Power Hour- Alumni/Student Networking
4:00 pm – 6:00 pm
Epicurean Restaurant
4250 Connecticut Avenue, NW
FREE ADMISSION

Artists and Poets Showcase
6:00 pm – 8:00 pm
Bldg. 38, Firebird Inn
FREE ADMISSION

Wednesday, October 25th
Spirit Day – “Behold the Red and Gold”
All Day Event
UDC Van Ness Campus
(Wear red and gold)

Table Tennis Tournament
10:00 am – 2:00 pm
Bldg. 38, Game Room
FREE ADMISSION

“Globalize Me”
2:00 pm – 4:00 pm
Bldg. 42, Room A-06
FREE ADMISSION

Student Trustee Reception
6:00 pm – 9:00 pm
Bldg. 38, Student Lounge
FREE ADMISSION